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Friday

March 24, 2000
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The Gateway

The Student Newspaper of the University of Nebraska at Omaha

HPER Building Plans for New Weight Facility

JJ RIDER

Staff Writer

Worry no more fitness buffs, the weight room in the Health, Physical Education and Recreation building is going to expand into approximately 6,400 square feet of weight training and cardiovascular exercise space.

Four racquetball courts will be taken out and made into a large weight facility, which should be completed before the Fall 2000 semester.

The cost of this will be approximately \$225,000. Joe Kaminski, director of campus recreation, said the money being spent for the weight room is coming from reserve funds, savings from the university and student fees.

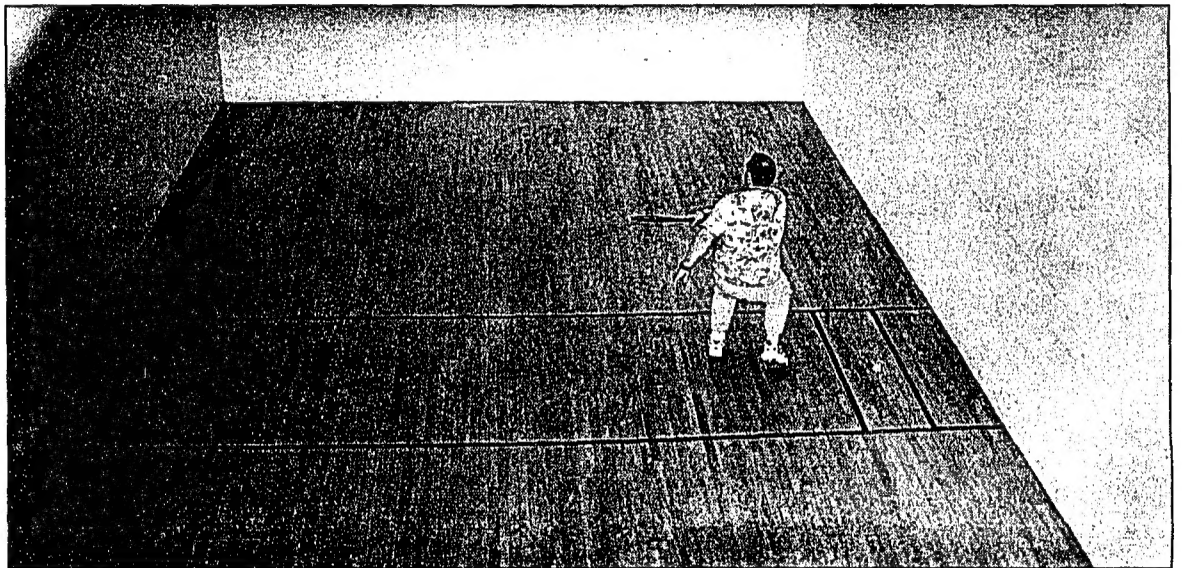
"One thing to remember is we are waiting for final approval from the Board of Regents," Kaminski said.

Freshman Shawn Riddle is happy about the plans for a new facility. "The gym could be a lot better and more people would come and be more involved if they get this improved," Riddle said. "Our tuition money should be used for this because not many students have additional money to spend to belong to a health club."

"What we are happy about is there will be free weights and it will be open the whole time the facility is open," Kaminski said.

Students using the HPER facilities regularly won't notice much disruption.

"There will not be any disruption to the building



JH Jon Helgason

Four racquetball courts will be taken out and made into a large weight facility, which should be completed before the Fall 2000 semester. The cost of this will be approximately \$225,000.

except the four racquetball courts," Kaminski said. "All that will be disrupted are the four courts, but the other courts will still be in use."

Jill Herold, undergraduate student at UNO, believes this is what UNO needs. "I believe it will be a big benefit to the rest of the students here. All the cardiovas-

cular machines are pushed against the wall and there just is not much room."

Not only will the new weight facility offer free weights, but also more cardiovascular machines. It will also have a sound system and televisions.

LB 1405 Moves to Legislative Floor as Head of UNMC Fetal Cell Team Named Fulbright Scholar

JANET STYFFE

News Editor

The Nebraska Legislature voted 28-17 Monday to move LB 1405 out of the Judiciary Committee to the Legislative floor.

The bill would ban the use of aborted fetal tissue in research, including research currently underway at the University of Nebraska Medical Center.

"Despite the fact that the bill has been moved to the floor, it still has a long way to go before it can become law," said Bob Bartee, executive assistant to the chancellor, in a statement issued by UNMC. "We would have preferred to not have the bill move to the legislative floor. However, the legislature wants to debate this issue further, and we welcome the opportunity for this forum to occur."

The statement came three days after the announcement that Howard Gendelman was named a J. William Fulbright Research Scholar.

"This is one of the most competitive awards in science," said Harold Maurer, chancellor of UNMC. "It's a recognition that goes to only the best and brightest of individuals. This is certainly another strong validation of the outstanding research being done by Dr. Gendelman and his colleagues."

Gendelman's research focuses on neurodegenerative disorders. Under his direction, group of scientists at UNMC discovered a way to reverse AIDS-related dementia, which previously lead to death within months after symptoms appeared.

A portion of Gendelman's research involved the use of fetal brain cells from elective abortions which has been at the center of the debate that prompted LB 1405.

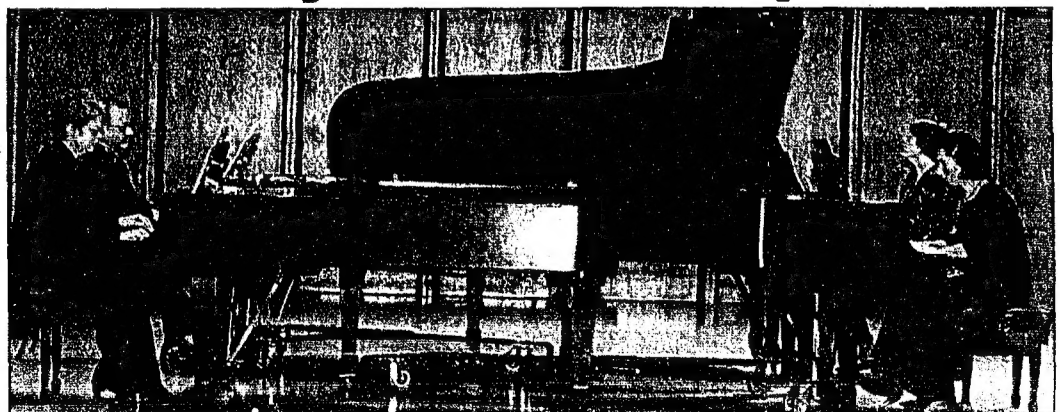
Gendelman will be leaving later this year to spend eight months at the Weizman Institute of Science in Israel, considered to be one of the world's leading centers for neuroscience research. There, he will serve as a scientific ambassador for the United States and study nerve regeneration.

"The Fulbright recognition is truly an incredible opportunity," Gendelman said.

The Fulbright Program was established in 1946 to increase mutual

see LB 1405, page 7

Piano Concert Honors Memory of Accompanist



CM Chris Macnair

From left to right: Marilyn Kinlarz, John Bennet, Diane Hill and Svetlana Radionova play "Concert for Four Pianos" (BWV 1065) by Johann Sebastian Bach. The program for the March 12 tribute concert included some of Marsha Johnson's favorite works. Johnson was an instructor of piano at UNO for 15 years before her sudden death last summer.

TED McCASLIN

Staff Writer

A tribute concert held on March 12 helped to honor Marsha Johnson and raise money for a memorial scholarship in her name.

Johnson was a faculty member in the music department before her sudden death last summer from a severe asthma attack.

The sold out concert was held at the Strauss Performing Arts Center. It was titled "Pour le Piano," which means "for the piano."

Ten pianists played at the event on four pianos and

a harpsichord. The musicians chosen for the event were friends and colleagues of Johnson's. The pieces they played represented some of her favorite works.

The musicians were Peter Clogg and Hal France of Opera Omaha; Marilyn Keilniarz, Svetlana Rodionova and John J. Bennet of the Omaha Symphony; former classmate Dennis Eppich; James Johnson, Cina Crisara and Diane Hill from the UNO faculty; and Jan Zimmerman, a former student and graduate of UNO.

"We are very fortunate to have been students of Marsha because we all carry within our minds and

see HONOR CONCERT, page 10

The Gateway

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Health Services Offers Free HIV Testing

ZAHRA CHEEMA

Staff Writer

Student Health services provides a variety of services for students, from providing them with information on health-related topics, to giving check-ups, and now they have added a new service. Starting on Apr. 1 this year, Health Services will be doing free HIV testing open to all UNO students.

This is the first time Student Health Services has been able to do HIV testing. Marcia Adler, coordinator of Student Health Services, and Julie Kalasek, clinical nurse, have received their training and are now certified to do anonymous, confidential, HIV testing.

Adler said that Health Services has always done free STD testing.

"There's a common misconception that one blood test shows everything," Adler said.

Adler said that each blood drawing is only tested for the specified elements that are indicated. In the past students would have had to have their blood taken to test for STDs, now it can be also be tested for HIV.

The HIV testing process is very easy.

"If a student would like to have their HIV status checked, they have a form to fill out — 'I want HIV testing', or 'I want to speak to a nurse'," Adler said.

After the form is filled out, an appointment is set. On the day of the appointment the student comes in to first visit with a nurse for risk assessment, then the student has their blood drawn. Adler said that the entire process takes about 25 to 30 minutes. After, the blood sample is sent to a lab to get assessed. The results come back in about seven to 10 days, and the student comes in to see the results.

"After seeing the test results, they are run through the shredder," Adler said. "The test results don't go on a medical record, and cannot be considered as legal evidence."

Adler said that the test results cannot be used as legal evidence if the need arises because the person's personal information is not used on the test results form — it is all anonymous.

"I hope students will take advantage of this service," Adler said.

She said that last year on Oct. 10, Nebraska AIDS



Chris Machian

Marcia Adler, R.N., coordinator of Student Health Services, holds a vial of blood, all that is needed from students to provide free HIV testing.

Project came to UNO to do free HIV testing and 10 people came in for testing, so Adler is hoping that this service will be successful.

"I would hope that anybody who has any doubt in their mind, will come in. It's our hope that students think before they act, kind of knowing that it's (the HIV testing) important enough that the campus wants it here."

Adler also said that Student Health Services is funded by the students for the students, and that they are open to any suggestions.

"We'd love to know what those are. If it's feasible to do, we'll do it."

For more information about the testing call Student Health Services at 554-2374 or e-mail Marcia Adler at madler@unomaha.edu.

Nancy Belck: Chancellor in Action

JOSIE LOZA

Staff Writer

You may have seen her walking around campus greeting students, and questioning how their days went. Although Chancellor Nancy Belck has numerous events that need her fully devoted attention, she still takes time out to visit with students to see how their classes are progressing.

Belck has an extensive administrative background. She served as chancellor at Southern Illinois University at Edwardsville, vice chancellor for academic affairs at Louisiana State University in Shreveport and was dean and professor at numerous universities.

"This university is truly on the move, and being a chancellor before provided me with a good opportunity to come here," Belck said.

She has been with UNO for three years, and some of the many projects she is involved with are the development of the south campus, including the Peter Kiewit Center, the residence halls, and Distant Learning. Many positive events in the future to look forward to are the renovation of the Engineering building, and the growth of science and technology programs.

Belck works closely with the community because it provides a different mission. A lot of time and energy is used in order to enhance the community.

"The community is large enough to have many interesting events. It's a nice city, but small enough to work with," Belck said.

Belck is involved with an international tour establishing sibling universities. She gives lectures and words of encouragement to other alumni all over the country. She travels on outreach programs to keep alumni in touch. Throughout the program she has traveled all over the country and even as far as Japan. She hopes to travel to Europe and the Czech



courtesy photo

Republic visiting the institutions. These trips provided an expansion of the university's international horizon.

Belck helped with opening UNO's cooperative Bethesda Archaeological Park on the Sea of Galilee. These trips help strengthen ties between UNO and sibling universities. Since Belck has been here, she has also helped with the building of not only the Peter Kiewit institution, but also UNO's housing. University Village has brought a community-based foundation for students.

"It was a wonderful opportunity for me. I wanted to help out with the residents' hall and the south campus," Belck said.

A future target is to help meet students' needs in growth. Enrollment has increased, and the applications have exceeded for both enrollment and housing. Residence halls on south campus open August 2000.

Belck and the faculty have been working on a "Recruitment and Retention" program. This program encourages students from their freshman year through graduation. It helps support students with group programs, such as "Adopt a freshman," where freshmen students are under the guidance of upperclassmen. Those students are given support and recognition. Studies show this

program has also influenced the increasing enrollment. Mentoring, early warning support groups for students, help students focus on graduation. These programs help students find their niche by being exposed to a broader basis.

In the last three years, Belck has worked at better ways to support students.

"The curriculum is constantly growing in the hands of the faculty," Belck said.

The faculty hopes to continue to build on academic excellence. Experiencing a positive change here on campus, Belck constantly looks to meet changing needs.

NEWS

News Briefs

Federal Judge Dismisses Elian Asylum Suit

MIAMI - A federal judge on Tuesday refused to stop efforts to send 6-year-old Elian González back to Cuba, saying that only the U.S. attorney general could grant political asylum to the boy.

U.S. District Judge K. Michael Moore's ruling dismissed the lawsuit filed by Lazaro Gonzalez, Elian's great-uncle, who wants to keep the boy in the U.S. against the wishes of the boy's father in Cuba. The 50-page ruling was delivered 12 days after Moore heard the case. Moore wrote that Lazaro Gonzalez's lawsuit was well-intended but could cause greater harm than necessary because of "the reality that each passing day is another day lost between Juan Gonzalez (Elian's father) and his son."

An attorney for Lazaro Gonzalez said last week that his client would appeal if the judge dismissed the case. The next step is likely to be a petition for an emergency stay from the 11th U.S. Circuit Court of Appeals in Atlanta. If granted, a three-judge panel of the appeals court would hear Lazaro Gonzalez's appeal.

Moore's ruling sided with the federal government's stance. In Washington, Justice Department spokeswoman Carol Florman said: "We are in the process of reviewing Judge Moore's decision after which we will begin an orderly process to reunite Elian and his father."

She refused to comment further and would not say if the department has a target date for returning the boy to his father, Juan Michael Gonzalez.

Elian's fate has been the source of heated debate since he was found hanging on to an inner tube off Florida's coast on Nov. 25. His mother and 10 others drowned when their boat capsized during an attempt to reach the United States. The case has become a tug of war between the Cuban government and family members in the U.S. who oppose the Cuban government's Communist ideology and want to raise the boy.

The Immigration and Naturalization Service ordered in January that Elian be returned to his father — a decision backed by President Clinton and Attorney General Janet Reno. The order was put on hold until the matter could be resolved in court.

Vive La France French Concert, Dinner Planned by UNO Wind Ensemble

from NEWS RELEASE

The UNO Wind Ensemble will present "Vive la France," a benefit concert Sunday in the Strauss Performing Arts Center Recital Hall.

The program will feature music inspired by the French people, their culture and history, including selections by Darius Milhaud, Norman Dello Joio, Camille Saint-Saens and Haydn Wood. "Paris Sketches" by Martin Ellerby will include a multimedia presentation.

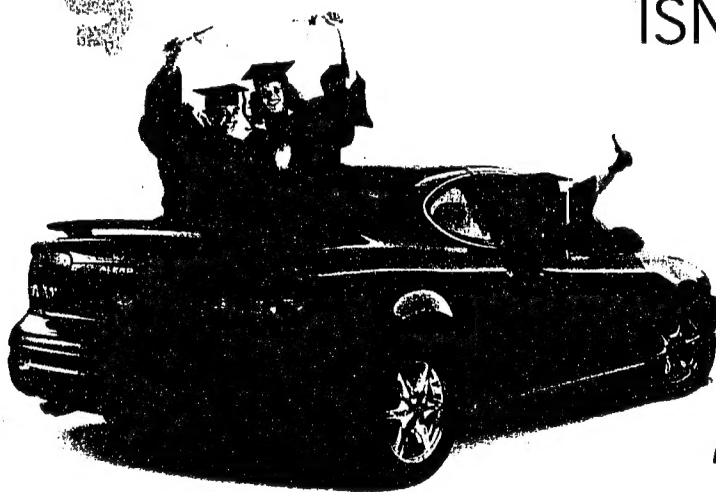
Myron Welch, director of bands at the University of Iowa will be guest conductor.

After the concert, a French-style dinner will be served in the Milo Ball Student Center.

Concert admission will be \$5. Tickets for the dinner are \$25 and must be purchased in advance through Chris Acker, events coordinator, at (402) 554-3427 or by emailing windensemble.unomaha.edu. Concert and dinner tickets may be purchased separately.

Proceeds will benefit the Wind Ensemble's tour of Eastern Europe this May. Planned stops include UNO's sister universities in Suialiai, Lithuania and Braunschweig, Germany, as well as Sweden, Latvia, and the U.S. Embassy in Warsaw, Poland.

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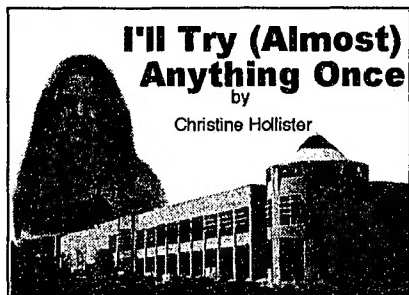
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Blind Fate

I had never been on a blind date, but even before I met Jason, I knew it was fate.

First, I need to give you a little background information on my parents. 29 years ago, my mom and dad were set up on a blind date. They went disco dancing.

It was the end of march, and a mutual friend, Brad set them up. They were both 24 and 1/2. My mom wore bell bottoms and was planning to go to Europe over the summer. They got engaged a month later and married three months after that.

When I told my mother my spring break plans for this year, she laughed.

"A blind date? What are you all doing?"

"We're going disco dancing. Amber's boyfriend Brad is setting us up."

Mom couldn't stop laughing. "Christine, do you realize that it is the end of March?"

"So what?"

"You're 24 1/2. You're going to Europe this summer. You're going DISCO DANCING!!!"

"Mom, you're crazy."

Thursday morning, Amber and I packed up all of our shoes and funky hair devices and headed up to Minneapolis.

She and Brad had been dying to set me up with Jason for months now. But I was leery; I had never been set up on a blind date before.

"Christine, his name is Jason. He's gorgeous—he looks like that hot guy at the gym. And, he makes over \$100,000 a year!"

I had never dated a guy with money. That didn't impress me.

"He's got a great smile—and he's moving to D.C. next weekend..."

"O.K. I'll go." She knows all of my weaknesses. I seemed to have a strange attraction to men outside of my time zone. And how could any girl resist a great smile?

On the way to the hotel, Amber and I stopped by the Mall of America. We both needed something to wear for our big dates. I wanted to look good—sexy, but not in a hoochie type of way. I decided there was nothing at this mall, and thought I would wear my new black backless shirt and black bell bottoms—why mess with fate?

I had just finished painting my nails with my Vixen polish when Brad came to pick up from the hotel.

We hopped in Brad's car and went to Jason apartment to pick him up. I thought I was going to pass out as Brad rang the doorbell; I was so nervous.

The door opened and since I was behind Amber and Brad, all I could see was the top of a head. "Nice hair," I thought. Before I could check him out, he ran into the kitchen to get us all a drink.

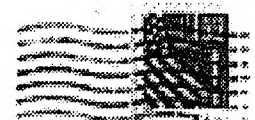
As I walked in the door, I noticed he had a whole stack of Martha Stewart Living magazines on his shelf. I'm more into the Rolling Stone, or at least the Field and Stream type of guy, but I suppose Martha can be pretty cool too in her own clean-freak type of way.

Jason came around the corner, handed me a drink, and introduced himself. Instantly, I thought, 'cute, but definitely not my type.' Lately, I've been digging spiky-haired guys in bands. This was definitely not a spiky-haired band type of guy.

But Amber was right—he did have a great smile. Maybe I would have to make an exception. Especially

see BLIND FATE, page 10

Letter To The Editor



Dear Editor,

I am writing in regards to article "No Loss, No Gain as Multicultural Programming Budget Passes Committee," (Tues. March 21). After reviewing the contents of the article, I recognized several pieces of information that were not correct.

First and foremost, the SABC budget proposed for American Multicultural Students agency programming is for the sole use of the AMS Agency. The Association of Latino American Students, African-American Organization, Intertribal Student Council and Asian-American Cultural Society are all organizations that operate as a part of the SOLD office. They are not included in the realm of student government. Their primary function in relationship to AMS is as the Advisory Council, which provides input on the direction for agency programming, not ultimately controlling it. The AMS agency DOES NOT provide funding for programming for

each of the previously mentioned organizations' individual functions.

Secondly, President/Regent Will Marunda and Legislative Public Relations Pete Wetzel did speak to Richard Wood regarding the regental policy of SG/UNO agency programming. He, however, is not a regent. Richard Wood's official position is that of vice president of legal council to the Nebraska University System.

Finally, in the editorial titled "Being a Student and Editor," (same issue,) Christina Kadlec referred to the SABC as the "Student Advisory Budget Commission." This is not a correct enumeration on this particular acronym. SABC stands for "Student Activities Budget Commission."

Thank you for your cooperation and for publishing these changes.

Sincerely,
Mallory Prucha
Chief Administrative Officer,
Student Government

Dear Editor:

Thanks for the article about Maverick Radio ("Mav Radio Hits Cyberspace," 3/7/2000.) As the adviser, I want to say that I am proud of the students who founded the station two years ago and who now guide it. The staff is wonderful, and I think Maverick Radio provides another great outlet for student talent on this campus.

I'm sorry, though, that a significant part of our recent success was left out of the article. We debuted our World Wide Webcasts Monday, but it would not have been possible without the outstanding help of people in Information Technology Services who have worked with us since early last semester. Clair Fleener embraced this project from the moment it was proposed. He found resources and talent to make it possible. He arranged meetings, brought us up-to-date on the various aspects and complications, and then told us how they could be solved. He bought equipment to make the project work.

George Blessing was the liaison, being grounded in both computers and broadcasting. He was unflagging in his

enthusiasm, and he understood the problems of getting a signal out of our equipment and into his server. George helped put it all together.

Dave Kline, our a KVNO's chief engineer, made our project a priority. From threading wires to spending hours checking levels and ironing out those problems of radio physics that defy the rest of us, Dave's services were invaluable.

Steve Lendt, Bud Uesu, Aaron Murray and everyone at ITS had a hand in helping Maverick Radio — and UNO — become a worldwide voice.

On the Web, our voice is as loud as anyone's. We have that voice because of the dedication of people who want us to succeed, and have done their best to see that happen.

Congratulations to the staff and management of Maverick Radio for their persistence in fostering this part of student life at UNO. And thanks to the people who gave us our voice. I am proud to be associated with all of them.

Sincerely,
Chris Allen
Faculty Adviser

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Dave Coverly



EARLY HOUSEFLIES

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Dave Coverly



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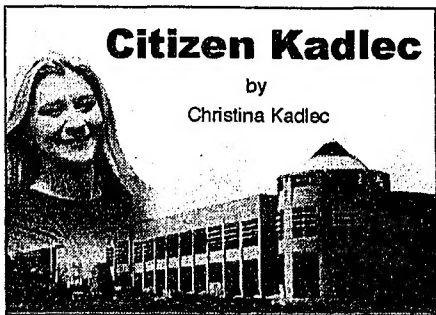
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The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Will This Semester Never End?!?

Citizen Kadlec

by
Christina Kadlec



Man, I loved spring break! If I could have changed one thing about spring break — okay, two things — I would have made it longer and had more money to spend. Other than that, one week of having absolutely nothing I needed to do, nowhere I had to be, was absolute bliss!

Now, back to the same old grind. The realization hit me Saturday night when, although I was dog tired, I did not want to go to sleep and put to bed my last night of freedom. (Sunday is production day here at the paper.)

I was still in good spirits on Sunday. I knew I had to get to work, but I was refreshed, recharged, and ready-and-raring to go! Having abstained from caffeine for the week, (there was

no need to stay awake during my liberation,) my rediscovered coffee buzz had me wired.

The six weeks left in the semester seemed like such a piece of cake!

Now, not even a week later, I'm tired, grouchy, stressed, overwhelmed and back to wondering what on earth I'm going to do with my life.

The yoga tapes I'd done faithfully for seven days now lie untouched on my TV. Dishes call to me from my sink, their odor begging me to wash them. My cats once again regard me as a stranger in their apartment. Already I'm planning which nice clothes from the depths of my closet I can wear until I actually make it to the laundromat.

Will this semester never end?

And of course, this longing for semester end makes me wonder what I will do when I have to actually settle down and get a job.

I mean, I'm no stranger to the 40-hour work week. I worked in various offices for two years and hated it. A large part of the reason I returned to school was to get out of being a grown-up already.

So, assuming I do actually graduate someday, how will I fare? My fiancé is by no means a sugar daddy, so the prospect of being a house-

wife is out.

If it were up to me, I would only have to work a very part-time job — to occupy my time and help me meet people — and spend the rest of my days basking in the rose garden outside my luxuriously large dreamhouse writing poetry while my cats run up trees and chase squirrels. Whatever I needed would be a trip to the store away, without any concern for money.

God, I loathe scraping for money.

Oh, oh, oh — I forgot one! I'd have enough money to get repairs and a tune-up for my car. I wouldn't get a different car, well, maybe one to have on the side, but I'd get my Daytona fixed up really nice. I'd replace the horrible duct taped mirror and even get a paint job. Yeah.

Well, as it is, I'm six weeks away from semester end and light years away from having any money, ever. And for all my efforts, I'm only a few, tiny credit hours closer to a degree. Once I do graduate, I'll feel the repercussions of maxing out my student loans, which I will be paying back until I die.

Is there hope for a little girl from rural Nebraska and her cats? Somehow, I still hope for a primrose path ... with plenty of mice to chase.

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Letters To The Editor

editor@gateway.unomaha.edu

Correction

In the article "No Loss, No Gain as Multicultural Programming Budget Passes Committee" March 21, Richard Wood was incorrectly referred to as a regent. Wood is the University General Council.

In the same issue, the editorial "Being a Student and an Editor," the Student Activities Budget Commission was referred to as the Student Advisory Budget Committee. The Gateway regrets these errors.

Chart Your Course @ UNOmaha as a University Village Community Assistant

University Village, The UNOmaha On-Campus housing department, is hiring residence hall staff for the 2000 summer & 2000-20001 academic year (We'll also be hiring a Mail Handler to distribute mail in our mailboxes on a daily basis)



A Unique Student Community

Information Session dates and times:

Monday, March 27th at 7 pm
Tuesday, March 28th at 3 pm
Wednesday, March 29th at 7 pm

Information sessions will be held at the University Village Club House.

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Irish Band Starting To Make a Name

BOBBIE MCCOLLUM

Staff Writer

A spark of destiny flickered when Matt Heaton, Shannon Heaton and Beth Leachman met at a party. This was the beginning of Siucra.

Siucra, Irish for sugar, is a modern band with the flare of Irish music.

Influences such as Rosie Stewart, Matt Malloy, Liam

O'Flynn, U2, the Police, Bodi Assad, John Doyle and

many more have helped to shape their sound.

The band had been approached by some small label record companies, but decided it would be in its best interest to start its own label. It was a choice that they are very happy with because, as they put it, "we care more about us than any other label would."

The talent doesn't stop at music for these three.

Beth was once an incredible soccer player. Matthew is a fine cook. To top it all off, Shannon is fluent in Thai. There is also the time that Shannon modeled for a Killian Beer ad.

Shannon wanted her instruments to sound like someone was just learning to play it, but she couldn't get it to sound quite bad enough. Thus, in her genius, she switched her hands around and played the instrument backwards.

Siucra's members have held other jobs throughout their lives that weren't quite so



courtesy photo

glamorous. At one time Leachman was a lingerie sales lady. At summer camp, Matt led sing alongs and was also a classical guitarist at a fondue restaurant.

Siucra plays at both big and small venues. They like the big venues for the energy that the huge sound systems exert. They also like the smaller venues for its more intimate settings.

They can get to know the audience better and maybe even hang out with them after the show this way.

In every crowd, there's a "crazy." For Siucra, that "crazy" is a guy that comes to the show and dances like a chicken. The band finds a plus side in this because it makes everyone else feel freer to get their groove on.

FLURRY Brings "Rockadelicpunk-fu" to Omaha

BRIAN BRASHAW

Staff Writer

While Omaha hasn't seen flurries in its skies lately, Omaha has seen plenty of FLURRY on its local music stage.

Ask any member of UNO's Sigma Phi Epsilon chapter and they can tell you all about the band. FLURRY has been performing all over Omaha, including the stage of the fraternity's New Years bash last December.

The tree-man band has been described as a melting pot of various sounds.

Lead singer and bassist and frontman for band is Matt Michaud. Michaud is a former criminal justice major at UNO.

"Just when everything was going well at school, I dropped out and joined a band. I did drop out with a 4.0 in my major though," Michaud said.

Michaud was playing temporarily with the pop persuaded band SuperCell. SuperCell opened for FLURRY's rhythm guitarist Mike Master's old band, Half Acre. Michaud and Masters would then become two of the three members in FLURRY.

Mike Masters is who others in the band call the "master of rhythm, master of sounds."

Drummer Jeremy Wright was stumbled upon by pure chance. After having problems with their previous drummer, Mike and Matt found an ad for Wright's services. The ad read: You need a drummer, I need a band! Call me. Attached were several tear strips.

"I didn't want anybody else to get his number, so I took the whole lot of numbers," Michaud said.

A previous four-man act, FLURRY is now riding the trio jet stream.

"Rockadelicpunk-fu baby! Jeremy was drawing our band name in letters like you would see on the side of a Chinese restaurant. He showed it to me and I immediately said 'Fists of FLURRY, Rockadelicpunk-fu. I thought it would look good on a marquee,'" Michaud said as he described the bands sound.

"At the Sig Ep New Year's party we got a request for a song we really didn't know all that well. We started to play it, and the crowd kept up going, and even though we butchered half of it they loved it. I guess they were just impressed that we could wing it like that," Michaud said.

Their original music comes off as a cross between Buck-O-Nine, Fuel and Oleander, with a twist of funk. They include several electric solos by all three members of the band that clearly show their individual talent.

Overall the band just wants you to have fun at their shows.

"It doesn't really bother us if you come up to us and say

see FLURRY, page 7

'The Daily One' Just One More Stupid Show



Renaissance Woman

By Rae Licari

Well, we're finally all back from spring break, some of us with sunburns and most of us with some interesting stories to tell. Here is one of mine.

During my rather uneventful break, I found myself watching an unhealthy amount of daytime TV. It was during this span of time that I discovered, while flipping back and forth between videos of the Backstreet Boys and episodes of "Behind The Music," a new show on VH1. I don't know if it's really a new show or that I'm just usually not normally home in front of the TV during the show's air time, but it's new to me anyway. The name of the show is "The Daily One."

The show's concept is this: get three young hipsters to talk about entertainment and music news in the middle of the day and provide actual interesting information to attract a fan following and up the ratings. What "The Daily One" actually accomplishes during that hour and a half of airtime is something completely different.

Let's meet the anchors. First, there's Cane, the sole male on the show. Supposedly, he's the cynical, funny one of the three. In actuality, he comes off as a hormonal guy with only one name who tries really, really hard to be funny but fails miserably almost every single time he opens his mouth; a Carson Daly clone, if you will. The only up side is that Cane apparently knows how to shave and thereby avoids looking like a scruffy bum, which cannot be said of Daly. Oh yeah, and he's in this month's fashion

spread in *Rolling Stone*. We're all terribly impressed.

Next up is Rebecca Rankin. If you can get past her noisily thick Canadian accent, you see that she tries way too hard to appear like a serious, ahem, journalist. Instead, Rankin appears to be trying with all her might not to burst out in hysterical laughter at the stupidity of her co-hosts, and is an insult to all the REAL serious journalists, like yours truly.

Finally, there's Lynda Lopez. Lopez apparently only got this job because she's the sister of Jennifer Lopez and not for her public speaking skills; she can't even make a coherent sentence most of the time. Probably for this reason, we don't hear much from her during the show; she just sits back and tries to look pretty for the camera while leaving the blabbering to the other two.

The irritating anchors flirting with each other like giddy sixth-graders are only the icing on the cake of annoyance for "The Daily One." There are many other things wrong with the show. For example, the production values are seriously lacking. It's like the camera persons are taking cues from "The Blair Witch Project." And more often than not, shots of the three morons hosting the show are of them smiling and talking to a completely different camera! Give me a break. My high school's low-tech weekly news production could do better than that, and the "Monarch Minute" (as it was called) was one sorry excuse for broadcasting. At least it was only a minute long; we didn't have to suffer through an hour and a half of stupidity.

There's also the whole factor of everything about the show trying entirely too hard to be cool. The entire show reeks of "poseur." When you have to try that hard, it's a losing battle. The show honestly tries to be hip and cutting edge, but only succeeds at being a hideously annoying parody of journalism.

see DAILY ONE, page 10

Silver Screen

Erin Brockovich Review

a review by T.J. Accola

Julia Roberts' newest film, "Erin Brockovich," will inevitably be compared to two other films: "Norma Rae" and "A Civil Action."

Other than vaguely similar storylines, "Erin Brockovich" is unlike either of the two. It's smarter, sexier and funnier.

Roberts plays the title character, a former beauty queen turned mother of three. With her delightfully garish outfits and spitfire attitude, Brockovich is a goldfish in a pool full of sharks when she is hired on as a secretary at the law firm run by crusty lawyer Ed Masry (Albert Finney).

Apparently, this goldfish has teeth of her own. Brockovich's fiery wit shows various verbal exchanges with her disapproving co-workers, scenes which pro-

vide more than a few worthy laughs.

But Brockovich's savvy and overall congeniality (guess she has at least a few beauty queen qualities still in her) are put to the test when she decides to investigate a pro-bono case that had been left to languish in the file cabinets.

In the tiny hamlet of Hinkley, Calif., the mega-powerful Pacific Gas & Electric Company has been dumping water with high amounts of hexavalent chromium (which apparently is really, really bad for you) into unprotected ponds. Just about everyone in town has experienced ailments ranging from benign cysts to deadly cancers of every type (why no one in town ever noticed this extremely abnormal rate of disease before Erin shows up is never explained).

Through simple research and a whole lot of file digging, Brockovich uncovers the link between the toxic substance and diseases.

Legal woes and personal problems ensue. Brockovich's priorities are questioned, and it seems that even despite overwhelming evidence, Brockovich and her group of underdogs will never win.

Without giving away too much, those who were disappointed with "A Civil Action's" very unsatisfying ending will find their fair share of solace in this film. Thankfully, the ending of this movie departs from the tradition-

see BROCKOVICH, page 10



courtesy photo

LB 1405

from page 1

understanding between the U.S. and other countries through the exchange of people, knowledge and skills, according to a press release from UNMC.

Candidates for Fulbright Research Scholars must be nominated by at least two experts from institutions

other than the one the candidate is associated with.

Gendelman is the first UNMC faculty member to be named a Fulbright Research Scholar since 1982, when John Connolly, former chair of the orthopedic surgery department, spent seven months in Australia.

FLURRY

from page 6

you didn't like the music. As long as you had fun, that's what matters," Wright said.

FLURRY also realizes how important the fans are.

"We know it's our fans who make us who we are. You can't be a jerk to your fans and be successful. They feed us and we try to give back. We'll never be the band who forgot our fans," Masters said.

FLURRY will be playing at the Ranch Bowl Friday night March 24, along with Carolyn's Mother and a list of other bands.

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Mavs Hit the Practice Field

BRIAN BRASHAW

Staff Writer

Maverick football Head Coach Pat Behrns will put his largest squad ever through the program's grueling spring training regimen over the next four weeks.

The campaign began Mar. 20 when the team took the training grounds for the first time since season-end in a "no pads allowed" conditioning workout.

Thirty-four letter winners return from last year's 7-4 team, and a total of 109 Mavericks will be in uniform from now until Apr. 15 for 15 practice sessions. The seasonal training will conclude on Apr. 15 with the Spring Game.

On the defensive side of the line, UNO returns eight of the 11 starters from last season. However on offense, UNO has just four returning. The most glaring loss is that of the bulk of the offensive line which opened holes for the top rushing squad in the coun-

try.

Key returners on offense for UNO include junior quarterback Seth Turman, senior running back Adam Wright (who rushed for 1,056 yards and 13 touchdowns), sophomore running back J.J. Johnson, and sophomore wide outs Sam Gutz and Eddie Dowdell.

Senior quarterback Kwanzi Watts has yet to join the team due to academic reasons.

The offensive line duties will be given over to juniors LaRon Rooks and Drew Gerken, and sophomores Jonah Bargmann, Lucas Brigman and Josh Weir.

Defensively, Coach Behrns has a solid line with seniors Richard McCleskey and Alfonzo Shade, and junior Buck Rasmussen. Backs with experience include senior Ahmad Austin and junior Chad Geiger.

The kicking duties will be handled by school record-holder place kicker Troy Severson and junior punter Kevin Ruch.

The 2000 Schedule:

September 2	@Northwest Missouri State
September 9	Nebraska-Kearney (7:00)
September 15	@Minnesota State-Mankato
September 23	@Morningside
September 30	St. Cloud State (1:00)
October 7	Northern Colorado (1:00)
October 14	@South Dakota
October 21	North Dakota State (1:00)
October 28	@South Dakota State
November 4	Augustana (1:00)
November 11	North Dakota (1:00)



Above: Spencer Doyle (#2) rounds the bases for the Mavericks on Tuesday's victory against Wayne State.



Clark's Grand Salami Stops State in Sixth

KATIE RATCLIFF

Senior Staff Writer

After downing Wayne State 10-5 on Tuesday, UNO's baseball team travel to Missouri Western this weekend to battle the 6-11 Griffins.

In Tuesday's game at J.J. Isaacson Field, the Mavs battled on even par with Wayne State until Jeremy Clark hit a sixth-inning grand slam to break a 5-5 tie.

UNO found themselves up by three at the end of the first inning thanks to a two-run homer by John Shoemaker and a RBI single by John Cappellano.

The Wildcats on Sunday. Jeremy Clark (#27) is greeted by #14 John Shoemaker after his grand slam that sealed the victory for the Mavs against Wayne State.

responded, scoring four times in the third and once in the fifth off UNO left-hander Terry Kapoun and relief pitcher Aaron Woodard.

That was the end of the scoring for the Wildcats. UNO, however, answered with a five-spot in the sixth.

Freshman third baseman David Kros started the rally with a one-out single, and later scored on a wild pitch. Aaron Bearinger singled. Patrick Johnston and Jason Herzog both walked off of Wayne State starter Chad Walker. Bearinger crossed the plate on Shoemaker's single, and the bases were cleared with Clark's first homer of the season.

The win improved the Mavericks' record to 7-11-1, while Wayne State fell to 7-6. UNO relief pitcher Kyle Funk upped his mark to 4-0, shutting out the Wildcats over the final three innings.

The Mavs play Missouri Western at 1 p.m.

Softball Team Set for Weekend Tourney

DAVID M. JOHNSON

Sports Editor

Fresh from a 9-3 spring break tournament in Florida, Head Coach Jeanne Tostenson and the UNO softball team takes to the road again this weekend for the Loper Invitational in Kearney.

UNO is 24-4 overall and ranked No. 19 in the latest Division II polls. The team is paced by sophomore catcher Jennifer Carson's .410 batting average, 34 base hits (including 13 doubles) and nine sacrifices.

When power is needed, Coach Tostenson looks to sophomore first baseman Tiffany Jones (3 HR, 25 RBI). When speed is called for, junior Jenny Redlinger (5 SB, 20 runs scored) steps up.

On the mound, the Mavs look to junior Michelle Manthei (13-2) and freshman Krista Unger (11-2). Manthei leads

the squad with 53 strikeouts and four shutouts.

The weekend's tournament action pits the Mavs against the University of Colorado at Colorado Springs twice on Saturday. The Lady Mountain Lions are 2-9 on the season, but have beaten powerhouse Nebraska-Kearney for one of their wins.

The Mavs also face Wayne State (NE) Saturday afternoon in a single game. Wayne State is 5-11 on the season.

Sunday, the team battles Oklahoma Panhandle State (8-10) in the morning's start. UNO defeated the Lady Aggies 5-1 Feb. 11 at the Southern Colorado Tournament.

The finale will pit UNO against No. 15 UNK. The Lopers are 13-4 this year, but finished a perfect 26-0 in the Rocky Mountain Athletic Conference in 1999.

The Mavs return home for the UNO Tournament Apr. 1.

Spring Volleyball Swings Into Action

DAVID M. JOHNSON

Sports Editor

The UNO volleyball team begins its spring competition season this weekend with a trip to Ames, Iowa, where it will play in the Cyclone Invitational.

This is the first of three spring tournaments for Head Coach Rose Shires and the squad. UNO will participate in the South Dakota State Tournament Apr. 1 and will host the Maverick Invite Apr. 15 as part of the "Women's Walk Weekend."

Scheduled to compete this weekend in Ames are UNO, Iowa State, North Dakota State and University of Nebraska-Kearney.

"It will be a good chance for us," Assistant Coach Karen Povondra said. "Training, however, not competition will be our priority."

Only seven athletes have stayed for the spring competition season: Bethany Tygert, Nikki Mastny, Tracy Ankeny, Krista Niezwaag, Jenny Leonard, Jewelia Grennan and Kim Christensen.

Tygert, who suffered her second devastating knee injury last season, is fully recovered and will start.

"We only have seven girls back," Povondra said. "We are expecting to add three to five freshman in the fall."

With an experienced, but small core of returning athletes, the coaching staff has been able to install a new innovative offense this spring. The key has been not to be too predictable.

"Practices have been tough," Tracy Ankeny said. "We've been learning some very creative new offenses. Everybody will see a lot of play."

UNO finished last season with a 27-5 record, ranked No. 6 in the final Division II polls. Although the preseason polls will not come out until August, Coach Povondra feels the Mavs should be listed high.

"Losing only one starter to graduation (Korrine Boltin), I anticipate we should be in the top 10," Povondra said.

Dominating the Mound: Michelle Manthei

JJ RIDER
Staff Writer

Setting the tone for this year's UNO Maverick softball team is junior pitcher Michelle Manthei. The right-hander has dominated the Division II college ranks each of the past two seasons.

Last year, Manthei placed herself in the Mav record books in almost every pitching category. This year, she has helped UNO jump out to a tremendous 24-4 record and a No. 19 ranking in the NCAA Division II poll.

Manthei tallied 23 wins in 1999, the fifth highest total in school history and was named to the Omaha World-Herald NCAA II All-Nebraska team.

When Manthei steps on the mound, she becomes the field general.

"When I am on the field, I am not so

much a vocal leader, but leader by example," Manthei said.

She has three dominant pitches: drop ball, rise ball and change up. "When I need a pitch in the clutch, it will be my drop ball," the junior said. "My pitching coach and I work on maintaining a certain rhythm during a game."

Head Coach Jeanne Tostenson says Manthei is a hard working and dominant pitcher in the North Central Conference.

Manthei has been playing softball since the sixth grade. "I started playing tee ball in kindergarten," she said. "I played softball and basketball throughout high school."

At Millard North Manthei set a state record with 15 strikeouts in a game during her senior season. She was a two-time all-state pitcher, and finished her senior year with an incredible 0.84 earned run average.

Since coming to UNO, Manthei has been consistently working on and improving not only her pitching technique, but her hitting as well.

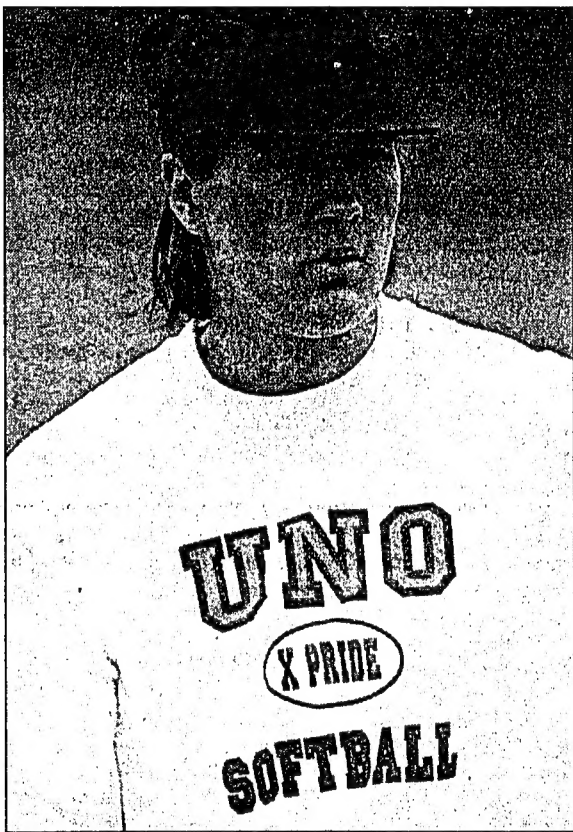
"Each year I have gotten better at hitting. This year I have been batting designated hitter when I don't pitch, and that has been a lot of fun."

In the off-season, Manthei works on keeping in shape and pitching.

"Conditioning keeps me in focus, as well as running, agility skills and lifting," Manthei said.

Manthei's plans for this year are based on the team rather than individual performances.

"My goal this year is to help the team out as best as I can," she said. "We just want to win the conference and go on the nationals."



Chris Machian

Junior right-handed pitcher Michelle Manthei has dominated the Division II college ranks each of the past two seasons.

Statman



• **UNO's softball teams** have won six NCC championships, including the first in 1981. The Mavs took conference honors four straight years between 1994 and 1997.

• **UNO's baseball teams** have won two NCC championships, coming in 1979 and 1981.

• **The oldest outdoor track records still unbroken** at UNO are shared by Cheryl Fonley's 10,000-meters time of 36:34.4 and the 4X400-meter relay team of Fowler, Wilson, Bundy and Moreau's time of 3:41.43. Both have been on the books since 1984.

• **Jason Herzog's 40 hits** in 1999 NCC action are the most ever in one season in conference play.

• **UNO Head Coach Jeanne Tostenson** holds the NCC tournament

records of 13 hits in a tournament and 10 runs scored in a tournament

as well as fewest strikeouts in a tournament (0-22 at bats). Those marks came when she played for Augustana in the 1995 NCC womens softball tournament.

• **Triple jumper Cathy Craig** holds the UNO school record in the outdoor pole vault 9-3.

• **The most runs ever scored** by a team in **NCC softball** action is 25 by UNO over South Dakota in 1992.

• **Two Mav pitchers** have tossed perfect games in NCC hardball action: **Joe Bennes** versus Morningside College in 1981 and **Mike Metz** versus Northern Iowa in 1977.



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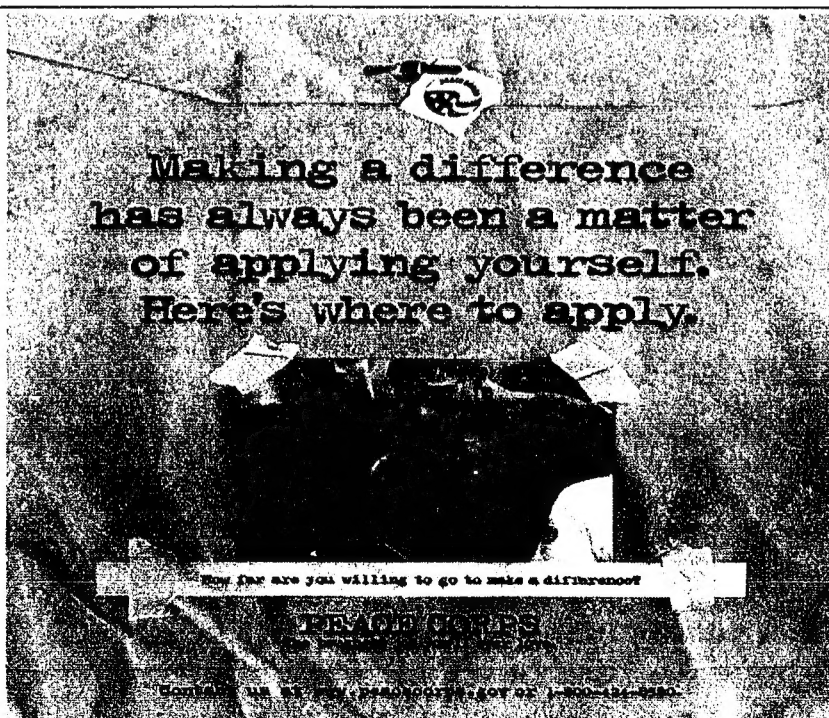
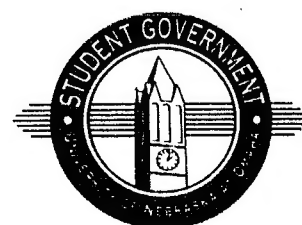
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BROCKOVICH

from page 7

al Hollywood formula of a long, drawn out ending, which tends to be a killjoy. Viewers are allowed to enjoy their buzz, metaphorically speaking.

As for individual performances, the spotlight undeniably belongs to Roberts. Hopefully, the film's early-year release won't hurt her chances at an Oscar, of which she is more than deserving.

No other actress could have filled the character of Brockovich with as much charm and sincerity as Roberts has. It is almost as if the role were tailored specially to fit her.

Albert Finney, who nearly outmatches Roberts, will almost certainly be nominated for more than a few Best Supporting Actor awards (maybe even an Oscar, but you can't count on the Academy to nominate those who deserve it).

Unfortunately, Aaron Eckhart, who was so great in "In the Company of Men," is underused here as Brockovich's sympathetic but neglected biker boyfriend, George.

While Susannah Grant's surprisingly humorous and touching script could easily have been turned into another run-of-the-mill "little guy vs. big corporation" movie, director Steven Soderbergh has managed to highlight the finer points of the story. Soderbergh ("Out of Sight," "The Limey") should be commended for being unselfish and not injecting too much of his usual "coolness" into the movie. The movie benefits greatly from his subtle direction, which allows the characters and story to shine instead.

"Erin Brockovich" is a welcome change to the feel-good movie format. With outstanding performances, superb direction and an excellent story to tell, "Erin Brockovich" is a film just about everyone should, and undoubtedly will, enjoy thoroughly. Grade: A

DAILY ONE

from page 6

Finally, there's the issue of the show's content. It's completely worthless! I would venture to guess that 73 percent of the show is wasted on the aggravating banter between the anchors, 14 percent on useless information, 10 percent on a random selection of already tired music videos, with a mere three percent devoted to actual useful information. The informative highlight is usually something incredibly short, like a 60 second C.D. review. Big fat hairy deal, that's a whole 60 seconds. Who really cares if Britney Spears gave her parents a million dollars? Who really cares if Madonna is pregnant again?

One of the favored activities of the hosts during the show seems to be highlighting something of a rather controversial nature, asking viewers to call in with their

opinions, and then proceeding to ridicule the callers for their viewpoints. Why bother asking for opinions if all you want to do is mince words? If you want to debate, join a debate club.

All in all, "The Daily One" shapes up to be a sorry piece of daytime television trash.

Shame on you, VH1. I honestly thought the network was making a concerted effort to provide an informational alternative to the absolute garbage found cluttering up the airtime on MTV. Looks like the times are a-changing, and for the worse. Bad call, VH1. My suggestion is to avoid "The Daily One" at all costs, unless, of course, you really, really want to actively reduce your I.Q. The last thing that daytime television needs is another mind-numbingly stupid show.

HONOR CONCERT

from page 1

hearts, a small part of Marsha's musical thoughts and talents," Zimmerman said. Zimmerman played Sergei Rachmaninoff's Melodie Opus 3, No. 3 at the event.

Former colleague Hal France called Johnson "a natural musician."

"Such talent doesn't often come in such humble unassuming packages, but Marsha had talent and gentility in equal measure," France said.

Several of the pieces played that night were neither humble nor unassuming. Rachmaninoff's Suite No. 2, Opus 17 played by James Johnson and Cina Crisara was saluted with a standing ovation.

Other pieces in the program included Goldberg Variations by Johann Sebastian Bach. It was played by Marilyn Keilnierz on a harpsichord that belonged to Johnson. The concert ended with all pianists performing Arthur Frackenpohl's Musical Chair Variations.

Proceeds from the concert went to the Marsha Johnson Accompanying Scholarship. Johnson encouraged her students to accompany each other and believed that the musical education of a pianist could not be complete without accompanying experience.

Johnson became an adjunct artist-faculty member at UNO in 1984. She joined the Omaha Symphony as principal keyboardist in 1986. She also performed around the region as a freelance musician and maintained a private piano studio for students of all ages.

Outside of this dedication to music Johnson had interests in gardening, dogs and sports. "Marsha expanded my understanding of perseverance, fun and competition," racquetball partner Denise Brady said.

Her husband Jay Wise is a professor of trombone in the UNO music department and plays with the Omaha Symphony.

BLIND FATE

from page 4

since it was fate and all.

After we finished the strongest screwdrivers we had ever had, we went over to the Fine Line in Minneapolis where disco band Boogie Wonderland was playing.

I've always loved disco music and we were actually having some fun once we all started to get our groove on.

After a couple of Vodka cocktails, Jason was even starting to look a little better. Still not my type, but not too bad!

All of a sudden, he decided that he needed to be lifting me up into the air. "Aanh!" He said. I didn't think I was that heavy, but that's O.K.

"Aanh! You're so cute," he said about a minute later.

Every couple of minutes while we were dancing, he would stop to give me a hug. "Aanh!" He said.

I told Amber I needed to go to the ladies room and I dragged her with me.

"What in the hell is going on?" I asked her.

"What?" she asked.

"That 'aanh' thing. What is that? He keeps doing it!"

"What are you talking about? Just go back out there and have a good time. I wouldn't set you up with a psycho. I promise."

By this time, Amber and Brad had decided that they had enough of Boogie Wonderland. They were in their own little wonderland after not seeing each other for four months. I was forced to talk to him alone.

"Aanh" this. "Aanh" that. It was getting more frequent. At least every minute or so.

I grabbed Amber again. "Amber, please don't leave me alone with him! He scares me!"

"What are you talking about? He's a great guy! If I hadn't met Brad first, I would have gone for him. And doesn't he have a great smile?"

"Well, sure. But I still don't understand what's up with the 'aanh' thing."

"I don't know what you're talking about. You must be imagining it."

Just then, Jason came up to us and said, "anybody hungry? Time to go get pizza!"

Amber decided it was time for she and Brad to leave. They left, and I decided that a pizza place was safe.

Even if I was with a psycho.

All the way to the pizza place, it was "aanh, it's cold out here. Aanh, you're cute. Aanh, when are you moving to D.C.?" Finally, I couldn't take it anymore. I just had to ask.

"What is this 'aanh' thing?"

"What?"

"The 'aanh' thing."

"Oh, just a little nervous habit I have. Aanh. I don't even notice that I do it."

After we ate our pizza, or should I say, after he ate his and my pizza (I said he could have a bite, little did I know he would help himself to the rest), we got the car and he dropped me off at the hotel.

I strategically avoided the good-night kiss, and thanked him for taking us out.

"I had a great time!" he said.

"Sure, now he stops doing it," I thought.

I turned around to wave good-bye. He waved back, and with a little "aanh!", he got in the car.

And so ended my first blind date. It wasn't bad, but it wasn't good.

And it sure wasn't fate.

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When it comes to reproductive health care, men, just like women, are entitled to the best... and that's Planned Parenthood. Now providing services for men:

- HIV testing and referral
- condoms and birth control
- STD (sexually transmitted disease) testing and treatment
- minor medical care: sports physicals, flu shots, sore throats

Call for an appointment • 1-800-230-PLAN.



Planned Parenthood
of Omaha-Council Bluffs



Campus recreation

HPER
Building
Room 100
554-2539

Office of Campus Recreation
A Unit of Student Affairs
UNOmaha
University of Nebraska at Omaha

CONGRATULATIONS to all the INTRAMURAL CHAMPIONS!!

5x5 Basketball

A League — Undeerwood
B League - The Fun Police

6x6 Volleyball

A League - Sheep in Pain
Open League - Saran Wrap
Women's League - Alpha Xi Delta

Indoor Soccer

A League - Lambda Chi
B League - Mats

Racquetball

Todd Johnson

Free Throw Contest

Women's Division - Jill Goddard
Men's Division - Sam Balk

Slam Dunk Contest

Jeff Waller

3 pt Shootout

Andy Young

Spring 2000 Youth Programs
Campus Recreation, HPER 100.

email Regina_Panarisi@unomaha.edu
or call x4-2859 to register.

-Drawing

Session 6: March 25, 10 a.m.-noon for 10-12 year olds.
Cost: \$10 per child.

-Fun With Easter Decorations

Session 7: April 8, 10 a.m.-noon for 10-12 year olds.
Cost: \$10 per child.

-Jewelry Making

Session 8: April 15, 10 a.m.-11 a.m. for 5-7 year olds.
Cost: \$5 per child.

-Fun With Easter Decorations

Session 9: April 15, 11 a.m.-noon for 5-7 year olds.
Cost: \$5 per child.

-Youth Golf Workshops
Cost for the 2 sessions is \$24.

Session 14: March 25, 10 a.m.-noon for 8-10 year olds.
Session 15: April 1, 10 a.m.-noon for 8-10 year olds.

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO Contact Campus Security, EAB 100, 554-2638. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

PERSONALS

Give yourself the sports edge
Sports Entertainment line
1-900-407-7785
Ext. 6098
\$2.99 per min.
Must be 18 yrs.
Serv-U (619) 645-8434

HEY GIRLFRIEND!!
FREE/ANONYMOUS HIV TESTING NO APPOINTMENT NEEDED
MON & THURS 7-9:30PM
RAPID HIV TESTING
5PM-10PM 2nd FRIDAY OF EACH MONTH 1-800-782-2437 IN OMAHA 552-9255 Nebraska AIDS Hotline

HYPNOSIS/relaxation/
TEST anxiety Public Speaking and personal anxiety/ Tapes to eliminate anxiety/ work as a Sleeping pill and help with stress. Call 344-3404 for information or order at www.personalcommunications.net

SERVICES

American Storage
All Indoor Storage
2757 Harney St.
345-0500

ROOMMATE WANTED

Straight SWM, Owns home looking for 1 male roommate Aksarben area. \$350/month 558-9127

HELP WANTED

South Central Pool Supply has an opening for a full time warehouse employee. Temporary until September. Great summer job for students. Responsibilities include shipping/receiving, loading/unloading trucks, and pulling orders. Apply at SCP's Distribution Center at 14535 Grover Street, Omaha, NE 68144. Call for directions (402)333-0145. Ask for Anthony or Andy. SCP is a drug-free company and an equal opportunity employer.

Summer Work
Experience. Challenge. Fun. Travel. College Credit. Average summer pay: \$6,900. All this in one summer job! Call 898-3169.

Position open for leasing consultant. Evening & Weekends during school and up to 40 hours during summer. Apply in person at Laurelwood Apts. 5439 N. 100th Plz. (99th & Fort) See Gina Smith.

Part-Time Help Wanted for newspaper and internet research. Flexible hours, Mon-Fri 8a-5p. Contact Chrissy with CFG Inc. at 697-9503 ext. 129

Server Needed full time or part time Mon-Sat. Apply at Destiny Cafe 1217 Howard 342-9800

Nanny needed for 18 mos. old and newborn 1-2 days/week and occasional Fri./Sat. evenings, very flexible schedule, previous childcare experience required. Must have own transportation. Serious inquiries only 431-0280.

RESIDENT ASSISTANTS

Seeking motivated individuals for Resident Life staff at new student housing facility at UNO. Applicants must have excellent customer service skills and should have some residence life experience and knowledge of the University. Must have a positive academic standing of at least a sophomore.

Compensation will be room and board. Please send resume to College Park - Illini Tower, 409 E. Chalmers St. Champaign, IL 61820. EOE.

Check Processing Clerks

Part-time positions available 7a.m. - 12p.m. M-F \$8.00/hr 7p.m. - 11p.m. Sun-Mon and Thurs (additional evenings are possible) - \$8.00/hr We are looking for energetic, enthusiastic, self-motivated individuals to work in a team environment.

Incumbents perform varied tasks to ensure checks are processed and dispatched within specific timeframes. tuition reimbursement up to \$2625 annually for any degree program is available after three months for employees working 15 or more hours. Call 221-5611 to schedule an appointment.

Federal Reserve Bank
2201 Farnam Street EOE

Spaghetti Works
Restaurants are hiring for the following positions:
Cook/Prep-Cooks
Servers
Bartenders
Bussers
Host/Hostess
Dishwashers

No experience necessary, perfect part-time job for students. Apply in person between 8-10 a.m. or 2-5p.m. at: Ralston Spaghetti Works 8531 Park Dr. Ralston, NE 68127 Old Market Spaghetti Works 502 S. 11th St. Omaha, NE 68102

FINALS ARE ONLY SIX WEEKS AWAY!

Looking for a fun and flexible job? Look no further. KinderCare at 93rd and Maple is looking for an energetic, motivated, and creative person for a teaching position. No evenings or weekends. Childcare experience helpful but not necessary. If interested, please call Heather or Stacy at 571-4477.

DATA ENTRY Great for any schedule Variety of shifts! Tuition reimb including book/fees + incentive bonuses! 78th and Dodge ... 384-9700

Balance Work and School!! Excellent experience for Human Interest majors! Part-time day & evenings hrs to assist area non-profit organization. Follow-up with clients + coordinate member involvement 78th and Dodge ... 384-9700

Espresso Mary's
Enjoy espresso? Want a fun job? Looking for enthusiastic and fun individuals to work part time days/evenings/ Saturdays in local progressive coffee house. Apply in person 5111 Leavenworth.

LIFE CHANGING EXPERIENCES

Make a difference in the lives of children and adults with physical and developmental disabilities. Spend your summer at Camp Easter Seal! For more information, contact Sara Masten at 402-345-2200.

ATTENTION: Clubs & Organizations
Place Classified Ads Announcing Your Meetings & Events for ONLY 25¢ a line!!! Call Carol or Amy at 554-2470 or stop by the Gateway MBSC 115.

Weekend Manager
The Omaha Ronald McDonald House, which provides families with a temporary home while their children receive medical care, is looking for several weeke2nd managers. Responsibilities include assisting our families and overseeing the operations of the House. Each person selected will work one or two 24-hour shifts a month. You must be 21. Payment is \$75 per shift, which includes meals and you may study during slow times. To apply, send a letter of application, resume and list of references to Kevin Warneke, RMH, 620 S. 38th Ave., Omaha, NE 68105.

MUTUAL FIRST FEDERAL CREDIT UNION

Part Time Accounting Assistant

Administrative Offices - located at 12165 West Center Rd., Suite 60 - flexible 20-30 hours between 7:30 and 6:00, M-F. **Considering a career in accounting? Consider us . . . Responsibilities include:**

- Reconciling of ATM cash and ATM clearing accounts
- Cash ordering for our branch offices and ATM's
- Balancing and remitting money orders and travelers checks sales
- Assisting with bank account reconciliation
- Daily and monthly reconciliation of general ledger account
- Leasing sales tax and monthly borrower insurance reporting
- Starting Salary \$8.88 plus (depending on experience)

Full benefits available including tuition reimbursement
Please call Dani or Kathee in HR at 697-3420, or 697-3421 for more information. Fax 697-3592.

GO MAVS!

MUTUAL FIRST FEDERAL CREDIT UNION

Mutual Office, Mutual of Omaha Plaza, 30th & Dodge **Part Time Member Service Representatives** Friendly front line customer service oriented individuals with prior cash handling experience needed. Training provided. Starting salary \$7.25-\$8.00 per hour.

20 Flexible hours Mon-Fri Flexible hours Mon-Fri 6:45 AM till 10:45 PM and/or Mon-Fri afternoons 1:00 PM till 5:00 PM

Full range of benefits available including paid holidays and . . . **TUITION REIMBURSEMENT** Qualified individuals please call Dani or Kathee in our HR Dept. Phone 697-3420 or 3421. Fax 697-3592.

Teaching Opportunities

KinderCare in Papillion/LaVista area is looking to hire responsible, dedicated and fun loving people to teach children in a NAEYC Accredited learning environment. We are looking to hire for summer and year round teaching positions. Full and part-time positions available, will work with school schedules, no nights, no weekends, and tuition reimbursement available. Apply at 8623 Brentwood Drive, LaVista or call 339-6690 to set up interview.

NEED A SUMMER JOB?

The Omaha Country Club has the following fun & flexible summer seasonal openings: Bartenders, Course Bartenders, Banquets, Member Dining, Grounds and Pool. If interested in any of these positions please apply to 6900 Country Club Rd. (Just north of Immanuel on 72nd.) or call HR at 577-3005.

Appointment Setters!
\$500.00 Hiring Bonus*
\$8.50 Per Hour Base Pay
Excellent Bonus Structure
FT & PT Hours Available
Consumer's Choice Foods
Call Today 597-1144
Ask For Jeneca

SUMMER INTERNSHIP!

Be a part of one of America's TOP 10 Internship Programs! Northwestern Mutual/ Baird Securities is currently looking for someone like you! This prestigious program offers actual business experience, unlimited income potential, flexible work schedule, and networking with people in the business community. The application deadline is March 31st. To find out more, please contact Lisa Tegtmeyer at 390-8297.

Chad's Mowing Needs Your Help! Responsibilities include operating standard 21 mower, trimmer, + blower. Approximately 20-30 hrs a week. Flexible hours. \$8/hour cash paid weekly (mid - April to Nov.) Call Chad 733-6322 or 290-2266.

Eagle Run & Stone Creek Golf Courses need employees for all positions. Apply in person at Eagle Run Golf Course 3435 N. 132nd St.

We are looking for someone who wants to work with children. We will work around your schedule. Full time or part time available. Please call Jenny or Deb 293-1550. KinderCare in Bellevue.

FOR SALE

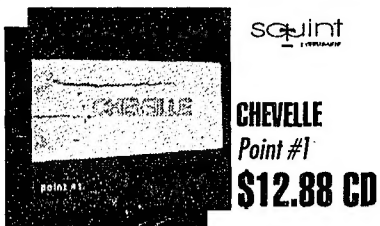
'90 Mustang LX 5.0 79K miles, 5-speed, CD, Alarm \$4000 Call: 330-3278

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

NEWS TIP?
CALL 554-2470

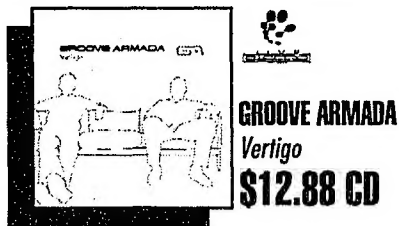
EMERGING ARTISTS! ON SALE NOW @ HOMER'S!



squint

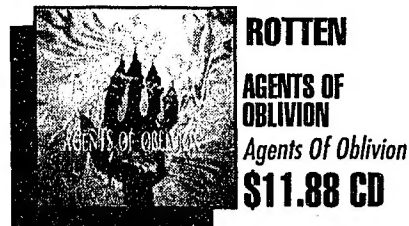
CHEVELLE
Point #1
\$12.88 CD

Chevelle is a beautiful and brutal musical animal. The three-piece band is as adept at creating a gorgeous flowing moment as they are of kicking in a dead-bolted door. The band's debut album showcases the dynamic rhythms and melodies of the Chicago-based band. Relying on riffs, rhythms and melody, Point #1 takes listeners on a ride that leaves them frantic, fanatic and begging for air.



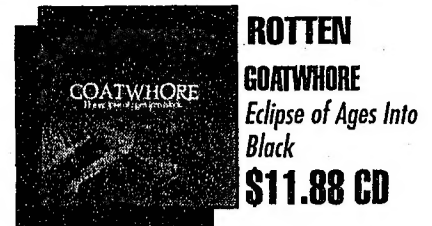
GROOVE ARMADA
Vertigo
\$12.88 CD

English duo GROOVE ARMADA was formed in late 1997 when Tom Findlay and Andy Cato started an ultra-hip club night of the same name. Both talented multi-instrumentalists quickly created a huge buzz over their debut album, and now they are doing it again with Vertigo.



ROTTEN
Agents Of Oblivion
\$11.88 CD

A definite deviation from the typical regiment of hero rock, Agents Of Oblivion have taken their cult-status, metallic sonics and melded them with the early '70s sound of Iggy Pop and Ziggy Stardust-era Bowie. A downright sweet collaboration of two very carefully selected influential sounds, closely layered above the Acid Bath songwriting style that they're known for.



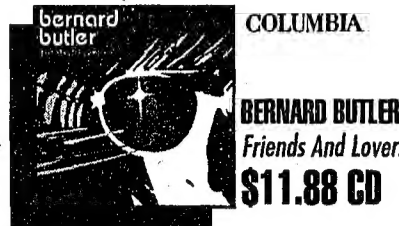
ROTTEN
Goatwhore
\$11.88 CD

Goatwhore features Sammy Duet, the former lead guitarist of Acid Bath and current guitarist of Crowbar; Ben Falgoust, lead vocalist of Soilent Green; and lead guitarist Ben Stout of Angel Dust. Formed in 1997, Goatwhore create brutal, black satanic grind core from Louisiana's bayou country.



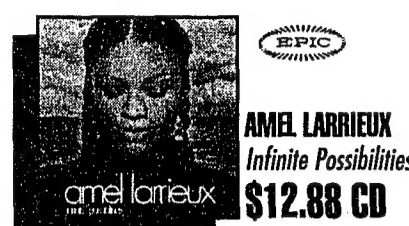
KITTIE
Spit
\$12.88 CD

Hailing from London, Ontario, the four girls have already been featured in Rolling Stone, Spin and MTV - while generating a huge buzz at Alternative and Metal radio and on the internet. Their single "Brackish" has been the number one downloaded songs on Myplay.com since the site's launch, ahead of heavyweights Kid Rock and Buckcherry.



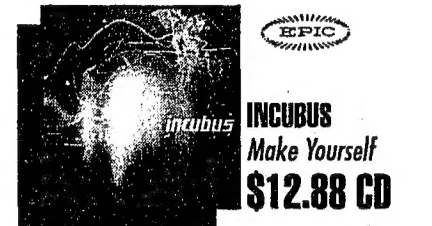
COLUMBIA
BERNARD BUTLER
Friends And Lovers
\$11.88 CD

Bright and buoyant, brimming with emotive vocals, thought-provoking lyrics, and trademark virtuoso guitar playing, Friends And Lovers is a showcase for memorable songwriting and just plain great musicianship. It features Bernard playing with a super-tight band; the album is confident, spirited, infectious and compelling.



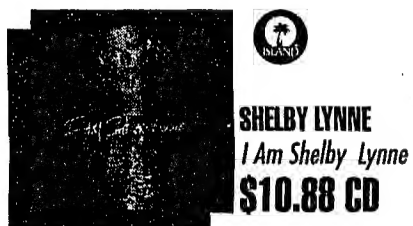
AMEL LARRIEUX
Infinite Possibilities
\$12.88 CD

Infinite Possibilities is the debut solo album from the former voice of Groove Theory. Amel's amazing voice and writing attracted the attention of the group Sweetback (Sade's band), who recruited her to perform two tracks on their self-titled album. These experiences have led to writing and producing Infinite Possibilities.



INCUBUS
Make Yourself
\$12.88 CD

Incubus has built a militant fan base throughout the U.S. that will rise up to meet the release of the new album. The anticipation is real. Friends since school, the four decided to form a band simply because they loved music. The band's tireless self-promotion has paid off and they are ready to take on the world again behind the release of their sophomore effort.



SHELBY LYNNE
I Am Shelby Lynne
\$10.88 CD

"If there'd been a third passenger in Thelma and Louise's car as they revved over the cliff, Shelby would have gotten the role," -Dazed and Confused. A decade ago, Shelby was still finding herself; trying to define her place within the rigid Nashville star system. This CD is her testament to finally being complete musically - running from streetwise soul, lazy blues, ballsy country, to smooth R&B.



PRIMER 55
Introduction to Mayhem
\$10.88 CD

Coarse lyrics blasting over a rock solid musical epicenter, guitars that run from hard core machine gun spray to metallic squall and beyond...think Cypress Hill and House Of Pain meet Helmet on a full metal stomp.



M2M
Shades of Purple
\$12.88 CD

Everything is looking rosy as Norway's M2M step forward with SHADES OF PURPLE, the duo's debut following their exciting contribution to the hit soundtrack Pokémon The First Movie. The album moves from its melodic "Don't Say You Love Me," to such heart-felt ballads as "The Day You Went Away," with the teenagers Marit and Marion ably handling both vocal and instrumental duties.



local

K.T. POWERKLUTCH is an artist who claims not to be a musician as much as he is a man with a relationship with God. This powerful new single contains elements of soul, hip hop and an infectious head bobbin' beat!

K.T. POWERKLUTCH
AIN'T NOBODY LIKE JESUS **\$6.49 CD**



local
THE EYE
The Joy Of Diving
\$14.98 CD

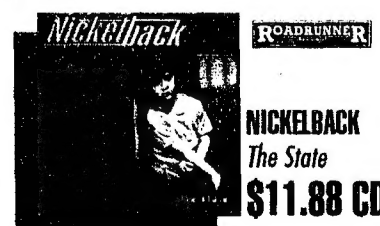
This alternative rock band from Los Angeles has been playing the local club scene for nearly five years and have developed a wide following. With their incredible new record, the band is ready and primed. Their brand of traditional alt-rock is a refreshing change from the testosterone-laden pseudo-rap that's in hyper-rotation on the radio. The music is real.



SLIPKNOT
Slipknot
\$12.88 CD

Nine freaks from Des Moines, draped in industrial coveralls and horrific self-made masks, have unleashed an attack that combines violently regurgitated "L.A. neo-metal," death metal, hip-hop and downtuned screeching and they're about to leap upon the unsuspecting world like a musical of Clockwork Orange.

slipknot's WELCOME TO OUR NEIGHBORHOOD VIDEO
— ALSO AVAILABLE



NICKELBACK
The State
\$11.88 CD

Nickelback's sound is a maelstrom of energy filled with powerful hooks and anthemic choruses. THE STATE has taken the Canadian charts by storm while creating a bidding war for the band in their native country and the U.S. Their lead-off single, "Leader of Men," has quickly become a rock radio phenomenon, receiving heavy play across Canada.



COLLAPSI
Dirty Wake
\$10.88 CD

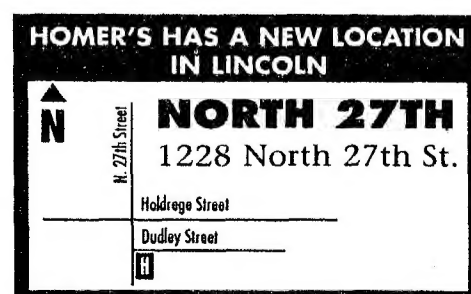
The debut album that has fans salivating is Dirty Wake, full of hooky, guitar-driven tracks like "Automatic," "Tell Me Everything," and "Believe In You" that explore relationships through both the eyes of a cerebral student and the heart of a young man in love.

HOMER'S

Since 1971



Sale prices effective March 24 to April 20, 2000



HOMER'S HAS A NEW LOCATION IN LINCOLN
NORTH 27TH
1228 North 27th St.
Holdrege Street
Dudley Street
IN CONCERT GUIDED BY VOICES
with special guest **SENSE FIELD**
saturday, april 8th
SOKOL UNDERGROUND • 9:30 P.M.
\$12 • TICKETS AVAILABLE HOMER'S

